

open lecture

Discussant: prof. Nerantzia (Julia) Tzortzi, PhD, Associate Professor

Aspassia Kouzoupi

PhD & Dipl. Architect AUTH, MAS_ETH.Z Landscape Architect, Visual Artist
ASFA, Post-Doctoral researcher NTUA

'WILDERNESS' AND 'NATURE' AS CULTURAL TERMS

FROM THE HOMERIC ODYSSEY TO THE SURVIVAL NOWADAYS
OF INDIGENOUS PRACTICES

wednesday

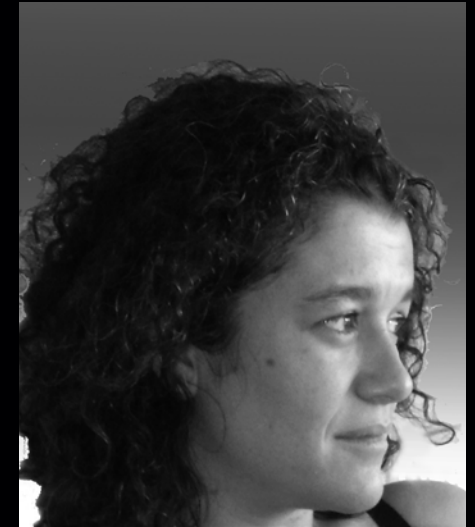
14th April 2021

17.30-18.30

Politecnico di Milano,
Virtual Room

> Join on Cisco Webex Meetings
Nerantzia Tzortzi personal room

<https://politecnicomilano.webex.com/meet/julia.georgi>



Aspassia Kouzoupi

Aspassia Kouzoupi is an architect and landscape architect whose research and practice questions the relation between 'natural' and 'cultural' processes, practices and their sediments and traces. She holds a PhD and Architecture Dipl. from the Aristotle University of Thessaloniki [AUTH], a Master of Advanced Studies in Landscape Architecture from ETH/Zurich, and a diploma in Fine Arts from the National School of Fine Arts of Athens. As adjunct professor she teaches courses related to landscape theory and public space design since 2007 at the Department of Architecture of the University of Thessaly, and the University of Patras,. Founding member of the team "Sculpted Architectural Landscapes", she has been realizing urban scale landscape architecture projects, at urban and peri-urban sites since 2000. Some of these projects were finalists for significant European Prizes [Rosa Barba Award / European Prize for Urban public Space], or have received honorary mentions in Greece. Her theoretical and built work is featured in international publications of architecture, landscape, and art.

